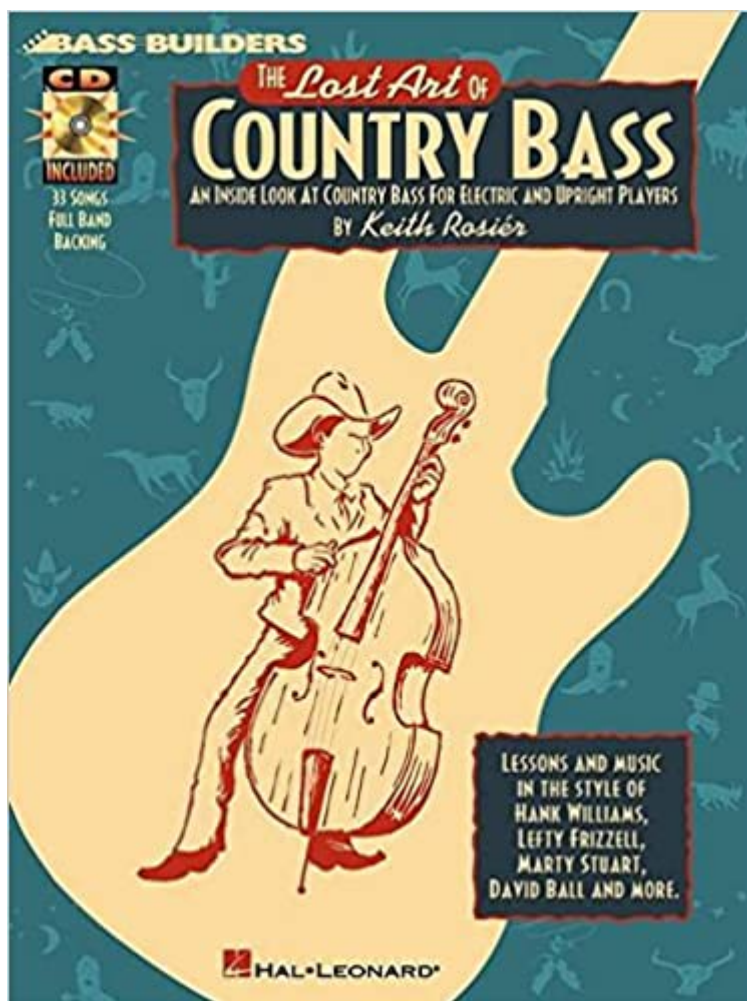


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# Lost Art Of Country Bass Book/CD



## Synopsis

(Bass Instruction). An introduction to country bass for electric or upright players. This book/CD pack is an insider's look at country bass playing on stage and in the studio. The book includes lessons and music in the style of Hank Williams, Lefty Frizzel, Marty Stuart, David Ball, and more. The CD includes 35 songs with full band backing. You'll learn classic and modern country bass lines, how to be a studio bassist, how to read music with the Nashville Number System, and more! A killer country primer.' Bass Player magazine

## Book Information

Paperback: 80 pages

Publisher: HAL LEONARD CORPORATION; Pap/Com edition (June 15, 1997)

Language: English

ISBN-10: 0793569923

ISBN-13: 978-0793569922

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 21 customer reviews

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## Customer Reviews

I got my first bass after several decades of going boom, boom in my head. I don't read music. I'm slow with the tabs. Bought some lesson books, picked up some web-learning sites, and learned some scales. Fingers are still slow, and fumbling, but I'm learning the frets. I was getting really tired of the "basics of bass", being able to play big complicated riffs, when all I wanted to do, to start, was to accompany some simple songs. Country, gospel, kids stuff etc. . .Found this book, and it got me hooked up with the fundamentals of the major-fifth style, which is exactly what I needed to get to where I wanted to be. All of the other books totally ignore this part of successful bass playing. I was pretty much ready to put down the bass, and quit, until I found this book.

I listen to NO country music at all--zero. I love jazz. But as an adult beginner on a fretless upright bass, I thought this book might get me jamming with some local amateur folk musicians, at least,

while in the meantime I would spent years trying to learn the rudiments of jazz. So I open it up and the very first example (from an old country bass great named Allen Williams) employs a ii-V-I progression, common to jazz. Specifically, when going from a I to a V, Williams would often substitute a ii for the V and walk up to the V from there. Not only that, but--and the book didn't point this out--he'd actually anticipate the V by playing a V at the end of previous measure as an approach note to the ii. This is just the kind of stuff that I needed to get started on the road to where I really want to go, which isn't country. The one reviewer who panned this book said the "songs" were a "durge." (Do you think he meant "dirge" or "drudge"? I dunno.) But this isn't a "song" book at all. There isn't a single "song" in it, by name. It's a great elementary book to use with a bass method book. There ARE numerous full-page EXAMPLES of various TYPES of country tunes in varied bass styles, and they're all on the accompanying CD, too. Just what you need to get going as an adult beginning bassist. Keith Rosi put a lot of thought into this book. The examples are instructive and even fun, and he provides many useful tips regarding practicing and playing with other musicians. This was some of the best music money I've spent.

I bought this because of the outstanding reviews. I guess I'm not ready for it, yet. I'm a guitar player who's approaching bass late in life. My interests ARE in country and bluegrass, so I thought this would be ideal. I was hoping for something that would discuss the style in general (the way a blue instruction book might approach the pentatonic scale or an introductory bluegrass book might approach runs) or, if not that, a collection of standards. This book is a collection of pieces "in the style of". Others suggest that it's a great book if you are already quite familiar with the bass. I found it beyond me as a beginner. Maybe in a year or two I could come back to it. There is another reviewer, a beginner on bass, who finds this "A great beginning bass book". I was wondering why we came to such different conclusions. I suspect the answer lies in his comments, "...the very first example...employs a ii-V-I progression, common to jazz. Specifically, when going from a I to a V, Williams would often substitute a ii for the V and walk up to the V from there. Not only that, but--and the book didn't point this out--he'd actually anticipate the V by playing a V at the end of previous measure as an approach note to the ii." If you're a beginner on bass who is facile with theory, this may indeed be an excellent beginners book. If, like me, you're not, then it isn't. I'm not sure what to do about the rating. For a beginner like me, it's 1 star. Experienced players tend to give it 5. I've compromised on 3.

This is THE book I have been searching for to get a feeling for country Bass techniques. It has a lot

of additional information for the beginning Bass player and the examples are properly presented. The CD; however, has no-lead in count - it just jumps into the tune, ready or not. A simple 1-2-3-4 count to get the tempo and to prepare for the first note would be a nice touch. Even with that abrupt start, I feel that I am getting the play-along experience I need to someday play with other musicians.

You want to learn authentic Country Bass, this is the book to grab hands down. Besides playing styles, it also includes equipment & tone tips.

This book and accompanying CD are a good introduction to country bass for a newbie like me. Would have liked a few more examples of the basic bass lines in the CD rather than with musical accompaniment.

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